

ISHTIKHEK

ICH/CBI-001

COMMUNITY BASED INVENTORYING FORM FOR THE MAPPING OF INTANGIBLE CULTURAL HERITAGE (ICH)

کمیونٹی کی بنیاد پر غیر مادی وراثتی اثاثہ جات کا معلوماتی فارم

Form ID (For official use only) / (صرف دفتری استعمال کیلئے) فارم آئی ڈی	<u>16-KP-CH-CH-AY-BM-0027</u>	Date of compiling inventory / فہرست کو مرتب کرنے کی تاریخ	<u>23-November-2016</u>
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Geographical Location / جغرافیائی حدود اربع	
Longitude / عرض بلد :	Latitude / طول بلد :
Province / صوبہ: Khyber Pakhtunkhwa	
District / ضلع: Chitral	Tehsil / تحصیل: Chitral
Union Council / یونین کونسل: Ayun	Village / گاؤں: Broun, Bumburet

Name of Compiler / مرتب کنندہ	Organizational Affiliation / تنظیمی تعلق	Contact No. / رابطہ نمبر	E-mail / ای میل
GhiasuddinPir	<input checked="" type="checkbox"/> NGO	+92321-9438811	ghias.pir@hotmail.com
	<input type="checkbox"/> Local Community		
	<input type="checkbox"/> Any Other : _____		

1. Identification of ICH Element / غیر مادی اثاثے کی شناخت

1.1 Name of the Element Used by the Community concerned (in local language)

مقامی زبان میں لوگ اس انفرادی اثاثے کو کیا نام دیتے ہیں؟

Ishtikhek – Literal translation – praising someone

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1.1.1 Brief descriptive title of the element (in English or Urdu) / اثاثے کے نام کی اردو یا انگریزی میں مختصر تفصیل

Narration of histories and achievements of individuals through the art of rhetoric

1.2 Domain of the Element / اثاثہ کا دائرہ کار

Domain	Number 1-9 (prioritize on the basis of relevance of element to domain (s))
<input checked="" type="checkbox"/> Oral Traditions and Expression / زبانی روایات اور اظہارات	2
<input checked="" type="checkbox"/> Performing Arts / فنون لطیفہ	3
<input checked="" type="checkbox"/> Social Practices, Rituals and Festive Events / سماجی روایات، رسومات اور میلہ	1
<input type="checkbox"/> Knowledge and Practices concerning Nature and the Universe/ قدرت اور کائنات سے وابستہ علم اور روایات	
<input type="checkbox"/> Traditional Craftsmanship / روایتی ہنرمندی	
<input type="checkbox"/> Traditional Cuisine / روایتی کھانے	
<input type="checkbox"/> Traditional Games and Sports / روایتی کھیل	
<input type="checkbox"/> Agricultural Practices / زرعی طریقے	
<input type="checkbox"/> Traditional Medicine / روایتی ادویات	
<input type="checkbox"/> Other : _____	

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1.3 Community(ies) , groups, and individuals concerned / اس اثاثہ سے وابستہ مقامی آبادی، گروہ، اور افراد

Kalasha community of Bumburet, Birir, and Rumbur Valley are concerned with the element. Qazi's, village elders, and members of the community considered wise and well versed in the art of narration and rhetoric are frequently invited upon to enact the ICH element. Ishtikhek is an integral part of funerals inside the temples where one person narrates the deceased's life history, however is also frequently enacted during feasts, festivals, and marriages.

1.4 Physical location(s), distribution, and frequency of enactment of the element

اس اثاثے کا منبع کونسا علاقہ ہے؟ اور اس کا رواج کتنا ہے؟
لوگوں میں کتنی مقبولت رکھتا ہے؟

Within the three Kalasha valleys (Bumburet, Birir, and Rumbur) specifically carried out in festival spaces (Gree), Hands (temples), and funeral spaces (muc'nataiken)

Frequency:- Normally held at the times of funerals, ceremonies and communal gatherings

1.5 Short description of the element (preferably no more than 200 words)

اثاثے کی مختصراً تفصیل (زیادہ سے زیادہ ۲۰۰ الفاظ)

Frequently carried out during funerals, ceremonies, and communal gatherings during festivals (except Chawmos), Ishtikhek is a vital elements highlighting the art of rhetoric and a transference of oral histories of the Kalasha community as a lived heritage. It incorporates a narration of life histories of individuals – their clans, and their achievements. Ishtikhek is normally carried out by Qazi's and village elders (mostly male but exceptionally females – females normally narrate an elegy known as Bashikhek through song). A sequential narration of events usually starts from pointing out the individuals' first ancestor, when the ancestor decided to settle in the area and where he decided to build altars. This is followed by a narration of the birth of the ancestors' sons and the subsequent formation of clans till a kinship lineage is traced up until the individual being talked about. How the ancestor defended frontiers and helped in giving rights to particular community members is highlighted. Although frequently carried out during funerals, ishtikhek is also narrated at the time of sunapindi - the time of giving dowry to daughters.

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2. Transmission of the ICH Element (personnel and language(s) involved) / غیر مادی اثاثے کی منتقلی

2.1 Personnel/individuals (if applicable) directly involved in the practice and/or enactment of the element (Name, Age, Gender, Professional category)

اس اثاثے سے براہ راست منسلک افراد یا شخصیات (نام، عمر، جنس، شعبہ)

Village elders and Qazi's from the 3 Kalasha valleys e.g.:-

Bahram Shah (Age:- 80) – Darazguru, Bumburet
Qadir Khan (Age:- 80) – Anish, Bumburet
Bumbur Khan (Age:- 80) – Broun, Bumburet
Bashara Khan - Broun, Bumburet
Imran Kabir – (Age:- 40) – Broun, Bumburet

2.2 Other people in the community less directly involved, but who contribute to the practice of the element or facilitate its practice or transmission

ایسے مقامی لوگ جو اس اثاثے کی ترقی اور اسے عوامی بنانے میں شامل ہوتے ہیں

Although normally village elders are appointed for Ishtikhek, anyone can potentially nominate themselves. Secondly, since Ishtikhek is a vital element in a number of communal gatherings of the Kalasha, the wider community holds agency to the practice.

2.3 Language (s) and dialect (s) involved (if applicable)

اثاثے کی زبان اور لہجہ

Kalashamondr

2.4 Language (s) and dialect (s) spoken by the community concerned

مقامی آبادی کی زبان اور لہجہ

Kalashamondr

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3. State of ICH Element / غیر مادی اثاثے کی حالت

3.1 Threats (if any) to the continued transmission of the element within the relevant community (ies)

آپ کے پیش نظر کوئی ایسی بات ہے جس سے اثاثے کے تسلسل کو کوئی خطرہ ہو؟

A lack of documentation of the Kalasha oral history leaves the knowledge of clans, lineages, and origin stories in the custody of a few village elders.

3.2 Threats to any tangible elements and resources (if any) associated with the element

اس اثاثے سے جڑے مادی اثاثے جن کو خطرہ ہو۔

Not applicable

3.3 Safeguarding or other measures in place (if any) to address any of these threats and encourage future enactment and transmission of the element

کیا اوپر بیان کیے گئے خطرات کے تدارک کیلئے کوئی کوششیں اختیار کی گئیں؟

- Initiation of documentation of oral histories has been started by local community school teachers
- Audio-visual documentation of Ishtikhek during communal gatherings is also frequently taking place which can be used to carry the tradition forward.

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3.4 Viability of the element

3.4.1 Does the element require urgent safeguarding

کیا اس اثاثے کو فوری محفوظ کرنے کی ضرورت ہے؟

The element currently does not require urgent safeguarding

3.4.2 Is the element a viable representative of the ICH of the community(ies)

کیا یہ اثاثہ قابل عمل ہے؟ اور کیا یہ مقامی آبادی کے غیر مادی وراثتی اثاثہ جات کی نمائندگی کرتا ہے؟

Being an important part of a number of social events and communal gatherings of the Kalasha community the element is a viable representative of the ICH of the community.

3.4.3 Any safeguarding/innovation measures taken for enhancing viability

کیا اس اثاثہ کی بڑھوتری کے عمل کو جاری رکھنے کے لیے کوئی حفاظتی اقدامات کئے گئے ہیں؟

Although largely an oral tradition with Qazi's and village elders taking lead, frequently younger community members may nominate themselves or are nominated by elders for Ishtikhek. This has gradually led to a wide group of community members being well versed in the practice.

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4. References concerning the ICH element (if any) / اثاثہ کے متعلق حوالہ جات				
4.1 Literature (if any) (published articles, books, newspapers etc.)		ادبی حوالے (شاع مضمون، کتابیں، اخبارات وغیرہ)		
Title of book, Article, Newspaper etc./ عنوان	Name of Author(s) / مصنف	Publication Year / اشاعت کا سال	Page Number(s) / صفحہ نمبر	Publisher / ناشر
<i>Kafiristan and the Kalash Kafirs of Chitral.</i>	Taza, Samiulla	1966		
<i>Kalash Solstice: Winter Feasts of the Kalash of North Pakistan.</i>	Loude, V. & Lievre, V.	1984		LokVirsa
4.2 Audio-visual materials, recordings, or any objects etc., in archives, museums, and private collections (if any)		اثاثے کی صوتی، بصری اور ریکارڈنگ (چاہے کسی عجائب گھر میں یا کسی کی ذاتی ملکیت ہوں)		
Title of audio-visual material or object / عنوان	Location / جگہ	Collected / Recorded by / مواد اکٹھا یا ریکارڈ کرنے والے کا نام	Year of collection and/or publication / اشاعت کا سال	

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5. Data restrictions and Permissions / مواد پر پابندیاں

5.1 Restrictions if any to the use of (or access to) information e.g., is there any sensitive information you would not like to be shared

ایسی حساس معلومات جن کو بتایا نہ جاسکے

None

5.2 Resource person(s) detail

معلومات دینے والے کی تفصیل

Name/ نام	Affiliation / وابستگی	Location / رہائش	Contact No. / رابطہ نمبر
Imran Kabir	District Counselor, minority member	Broun, Bumburet	0340-9862933

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مزید ذرائع ابلاغ جو اس غیر مادی اثاثے سے متعلق لف ہیں۔

6. Attachments related to ICH element

- Detailed Description / مفصل تفصیل
- Photograph(s) – Maximum 15, Minimum 10 / تصاویر (زیادہ سے زیادہ ۱۵ اور کم سے کم ۱۰)
- Audio (if possible) / صوتی (اگر ممکن ہو)
- Video (if possible) / بصری (اگر ممکن ہو)
- Other / کوئی اور _____

7. Permission to Compile Data / فہرست کو مرتب کرنے کا اجازت نامہ

7.1 Name(s) of the Person(s) of the concerned community who participated in filling in the form

علاقے کے اس شخص یا اشخاص کا نام جن کی شمولیت سے یہ فارم بھرا گیا۔

Imran Kabir

7.2 Date (s) and place(s) of information generated / معلومات حاصل کرنے کی تاریخ اور جگہ

19-11-16 to 23-11-16 – Broun village, Bumburet Valley

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7.3 Proof of consent of the community(ies) concerned for inventorying the element; and the information to be provided in the inventory

اثاثے اور معلومات کو ریکارڈ کرنے کیلئے مقامی آبادی کا اجازت نامہ

I Imran Kabir agree as a representative of the Kalasha community to the inventorying of information gathered in reference to it/them being placed on the National and/or Provincial ICH Database. This inventorying form has been filled with the collaboration of local community.

میں بین عمران کبیر اس علاقہ کی مقامی آبادی کلاشہ کا حصہ اور ان کا / کی نمائندہ ہوتے ہوئے اس بات سے اتفاق کرتا / کرتی ہوں کہ اکٹھی کی گئی معلومات / مواد کو قومی یا صوبائی یا دونوں اثاثہ جات کی فہرستوں میں محفوظ کر لیا جائے۔ یہ فارم یہاں کی مقامی آبادی کے لوگوں کی باہمی مشاورت سے بھرا گیا ہے

Signature / دستخط:



Signatures of additional community members (if any) / علاقہ کے مزید نمائندوں کے دستخط (اگر کوئی ہیں)

Name (نام)	Signature (دستخط)

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8. Date of entering the information in the National, Provincial, or any other inventory				معلومات قومی، صوبائی اثاثوں میں شامل کرنے کی تاریخ	
	Inventory	Date	Entry ID		
<input type="checkbox"/>	Provincial / صوبائی				
<input type="checkbox"/>	National / قومی				
<input type="checkbox"/>	Any Other (Specify Name):- / کوئی اور /				

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