

## **KHYBER PAKHTUNKHWA INVENTORY ON THE INTANGIBLE CULTURAL HERITAGE**

**Name of the Element: Pati Making:** Traditional waistband making technique of the Kalasha as a living heritage

**Brief Description:** Pati is a hand woven waistband, made with woolen thread with borders and long fringes, and is an integral part of Kalasha women's dress. The Pati is tied around the hips, which helps women to hold the loose dress in place. The Patti also serves as a pocket to hold cellphone, cash, dried fruits and other small things.

**Making:**

Pati is five to six feet long and comes in many colors and designs. It is a collaborative effort between the women in a family. Young girls start assisting their elder sisters, mothers, and aunts in making Pati and gradually learn the art. It generally takes 4-5 days to complete one Pati on a handloom. Smaller sized Paties also serve as a base for embroidery to make colorful headdress. In the past, Pati was of mono-color and without any patterns. But now young girls have added many decorative motives and color to incorporate contemporary fashion.