

KHYBER PAKHTUNKHWA INVENTORY ON THE INTANGIBLE CULTURAL HERITAGE

Name of the Element: istrizhon peran sik: The skill of weaving the traditional Kalasha dress.

Brief Description: Earlier in Kalash, women made their Peran from wool. They were black in color. Today the designs of Peran have changed a lot. These women buy 10 yards of black cloth from Chitral. After bringing the cloth, it is cut. A special technique is used for cutting. Since a very long time, Kalasha women have been using a sewing machine to sew the dress. Over the years as the design of the dress changed, as earlier it was simple black dress and now a lot of embroidery is done on the shoulders and the lower portion of the dress. These designs of embroidery are known as chot. Some women make these designs with chalk on the dress and then do embroidery, while others make the designs directly from the sewing machine. The embroidery is done with wool, the colors of the threads are chosen by the women. The flowers embroidered on the dress are known as Gamburi.