

KHYBER PAKHTUNKHWA INVENTORY ON THE INTANGIBLE CULTURAL HERITAGE

Name of the Element: Gandaw Karik: The Art of making wooden sculptures

Brief Description: Since historic times there has been a demand and an industry in the Kalasha valleys of wooden sculptures, from household items such as utensils to statues, effigies, and deities.

When making a memorial statue, the wood is cut fresh from the forest and worked upon without drying it out. The final product once made, dries itself. Before the wood is cut from the forest, a ritual of offerings is given to the forest and acceptance is taken from the tree being cut.

Walnut, Juniper and Mulberry wood is mostly used in the making of furniture. Oak is used for sports equipments. Willow is used for household items and weapons. Cedar is used in the making of Gandaw (effigies).

Most of the tools used in the making are saw, axe, hammer, chisel, and pencils/pens for outlining the design. Piuni is tool used to join two pieces of wood together.